

CSE 090 - COGS 090

Intelligent Machine: The Computer in Popular Culture

Fall 2010 • Tues. & Thurs. 10:45 am – 12:00 noon • Maginnes 113

- Instructor** **Professor Daniel Lopresti**
 Office PL 350 • Ext 85782 • Email dal9@lehigh.edu
 Office Hours 3:00 pm – 5:00 pm Tues. (or by appointment)
- Book** *Snow Crash*, Neal Stephenson
 Bantam Dell, ISBN 0-553-38095-8, 1992.
- CourseSite** Assigned readings, discussion forums, blogs, etc. will be available @ <http://coursesite.lehigh.edu>
- Grading**
- Attendance (class and films) = 10% of final grade
 - Discussion (in-class and online) = 15% of final grade
 - Blog entries (one paragraph / week) = 15% of final grade
 - Mid-term essay (5 pages) = 30% of final grade
 - Final essay (8 pages) = 30% of final grade
- Notes**
- In addition to *Snow Crash*, various short readings will be assigned throughout the semester. You are expected to do these readings in advance of class.
 - You are required to write a one-paragraph blog entry on CourseSite each week on a topic relating to that week's film or reading. Blog entries are due by 12:00 midnight on the next Sunday after we view/read the material in question.
 - Attendance at all films is mandatory. Films will be shown in Lewis Lab 316 (LL 316). If you miss a screening for some reason, you must watch the film on your own and write a one-page blog entry comparing the film in question to one of the earlier movies in the course. This takes the place of the above requirement and is also due by 12:00 midnight on Sunday. Films will be made available on reserve in the Media Center in Fairchild-Martindale Library.
 - You will be provided with a list of potential topics for your mid-term and final essays. You are also free to choose your own topic that relates to the course. The schedule below specifies the due dates for your essays.
 - Assignments turned in up to one week late will receive 1/2 credit. After that point, no credit will be given. Extensions must be approved by Professor Lopresti. To receive credit, you must use CourseSite to submit your work.

Week	Film	Book	Notes
Week 1 Aug 30 – Sept 3	n/a		
Week 2 Sept 6 – Sept 10	<i>Desk Set</i> 1957 • 103 min 7:00 pm • Tues • LL 316		
Week 3 Sept 13 – Sept 17	<i>2001: A Space Odyssey</i> 1968 • 148 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 1-5	Thurs: No class, Prof. Lopresti at Brigham Young University
Week 4 Sept 20 – Sept 24	<i>Colossus: The Forbin Project</i> 1970 • 101 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 6-11	Thurs: No class, Prof. Lopresti at Princeton University
Week 5 Sept 27 – Oct 1	<i>Blade Runner</i> 1982 • 117 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 12-17	

	Film	Book	Notes
Week 6 Oct 4 – Oct 8	<i>War Games</i> 1983 • 113 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 18-23	
Week 7 Oct 11 – Oct 15	n/a		Tues: No class, Pacing Break Fri: Mid-term essays due @ 5:00 pm
Week 8 Oct 18 – Oct 22	<i>Sneakers</i> 1992 • 126 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 24-29	Tues & Thurs: No class, Prof. Lopresti in Kuala Lumpur, Malaysia
Week 9 Oct 25 – Oct 29	<i>The Net</i> 1995 • 114 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 30-35	Tues: No class, Prof. Lopresti in Toronto, Canada
Week 10 Nov 1 – Nov 5	<i>The Matrix</i> 1999 • 136 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 36-42	
Week 11 Nov 8 – Nov 12	<i>AI Artificial Intelligence</i> 2001 • 145 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 43-49	
Week 12 Nov 15 – Nov 19	<i>Metropolis</i> 2002 • 109 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 50-60	Tues & Thurs: No class, Prof. Lopresti in Kolkata, India
Week 13 Nov 22 – Nov 26	n/a		Tues: Second Life on the Lehigh Island Thurs: No class, Thanksgiving
Week 14 Nov 29 – Dec 3	<i>Bedwin Hacker</i> 2003 • 99 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 61-71	
Week 15 Dec 6 – Dec 10	<i>I, Robot</i> 2004 • 114 min. 7:00 pm • Tues • LL 316		Fri: Final essays due @ 5:00 pm

Accommodations for Students with Disabilities If you have a disability for which you are or may be requesting accommodations, please contact both your instructor and the Office of Academic Support Services, University Center C212 (610-758-4152) as early as possible in the semester. You must have documentation from the Academic Support Services office before accommodations can be granted.

Academic Integrity The work you submit in CSE 090 - COGS 090 must be entirely your own. While I encourage you to discuss the issues that arise in the course with others, the unattributed copying of someone else's ideas or writing is never acceptable. Such cases will be referred to the University Committee on Discipline and, if found guilty, you may be given the failing grade WF.

If you have questions about this policy at any point throughout the semester, ask. It is far better to be safe than sorry when your academic career may be on the line.