

# CSE 097

## Intelligent Machine: The Computer in Popular Culture

Spring 2007 • F 12:10 pm – 1:00 pm • Packard Lab 360

**Instructor**      **Professor Daniel Lopresti**  
 Office PL 404B • Ext 85782 • Email dal9@lehigh.edu  
 Office Hours 4:00 – 6:00 Th (or by appointment)

**Textbooks**      *The Soul of a New Machine*, Tracy Kidder  
 Back Bay Books, ISBN 0-316-49197-7, 1981.

*Snow Crash*, Neal Stephenson  
 Bantam Dell, ISBN 0-553-38095-8, 1992.

**Blackboard**      Background reading, discussion, journals, etc. will be available @ <http://ci.lehigh.edu>

**Grading**

- Attendance (class and films) = 100 points
- Discussion (in-class and online) = 100 points
- Journal entries (one paragraph / week) = 100 points
- Final essay (5 pages) = 100 points

**Notes**

- You are required to write a one-paragraph journal entry on Blackboard each week on a topic relating to that week's film or reading. Journal entries are due by the start of the class where we are scheduled to discuss the material in question.
- Attendance at all films is mandatory. If you miss a screening for some reason, you must watch the film on your own and write a one-page journal entry comparing the film in question to one of the earlier movies in the course. This takes the place of the above requirement and is also due by the start of the class in question. Films will be made available on reserve in the Media Center in Fairchild-Martindale Library.
- Your final essay may be on a topic of your own choosing relating to the course. They are due at 5:00 pm on the last day of classes, Friday, April 27.
- Assignments turned in up to one week late will receive 1/2 credit. After that point, no credit will be given. Extensions must be approved by Professor Lopresti.

	<b>Film</b>	<b>Class / Topic</b>	<b>Readings</b>
Week 1	n/a	Course introduction F 1/19 • PL 36	n/a
Week 2	<i>2001: A Space Odyssey</i> 1968 • 148 min. 7:30 pm • Tu 1/23 • PL 101	Week's film F 1/26 • PL 360	<i>The Soul of a New Machine</i> Prologue-Chapter 3
Week 3	<i>Colossus: The Forbin Project</i> 1970 • 101 min. 7:30 pm • Tu 1/30 • PL 101	Week's film F 2/2 • PL 360	<i>The Soul of a New Machine</i> Chapters 4-6
Week 4	<i>Tron</i> 1982 • 96 min. 7:30 pm • Tu 2/6 • PL 101	Week's film F 2/9 • PL 360	<i>The Soul of a New Machine</i> Chapters 7-9
Week 5	<i>War Games</i> 1983 • 113 min. TBA	Week's film F 2/16 • PL 360	<i>The Soul of a New Machine</i> Chapters 10-13

	<b>Film</b>	<b>Class / Topic</b>	<b>Readings</b>
Week 6	<i>Sneakers</i> 1992 • 126 min. TBA	Week's film F 2/23 • PL 360	<i>The Soul of a New Machine</i> Chapters 14-Epilogue
Week 7	n/a	<i>Soul of a New Machine</i> F 3/2 • PL 360	n/a
Week 8	Spring break		
Week 9	<i>The Net</i> 1995 • 114 min. TBA	Week's film F 3/16 • PL 360	<i>Snow Crash</i> Chapters 1-11
Week 10	<i>The Matrix</i> 1999 • 136 min. TBA	Week's film F 3/23 • PL 360	<i>Snow Crash</i> Chapters 12-23
Week 11	<i>AI Artificial Intelligence</i> 2001 • 145 min. TBA	Week's film F 3/30 • PL 360	<i>Snow Crash</i> Chapters 24-35
Week 12	<i>Metropolis</i> 2002 • 109 min. TBA	Week's film F 4/6 • PL 360	<i>Snow Crash</i> Chapters 36-49
Week 13	<i>Bedwin Hacker</i> 2003 • 99 min. TBA	No class: inauguration of President Gast	<i>Snow Crash</i> Chapters 50-71
Week 14	n/a	<i>Snow Crash</i> F 4/20 • PL 360	n/a
Week 15	<i>I, Robot</i> 2004 • 114 min. TBA	Week's film F 4/27 • PL 360	n/a

**University Policy on Disabilities** If you have a disability for which you are or may be requesting accommodations, please contact both your professor and the Office of Academic Services, Room 212, University Center or call (610-758-4152) as early as possible in the semester. You must have documentation from the Academic Support Services office before accommodations can be granted.

**Academic Integrity** The work you submit in CSE 097 must be entirely your own. While we encourage you to discuss the course with friends and classmates, the unattributed copying of someone else's ideas or writings is never acceptable. Such cases will be referred to the University Committee on Discipline and, if found guilty, you may be given the failing grade WF in the course.

If you have questions about this policy at any point throughout the semester, ask. It is far better to be safe than sorry when your academic career may be on the line.