

CSE 090

Intelligent Machine: The Computer in Popular Culture

Fall 2009 • Tues. & Thurs. 1:10 pm – 2:25 pm • Maginnes 103

Instructor **Professor Daniel Lopresti**
 Office PL 350 • Ext 85782 • Email dal9@lehigh.edu
 Office Hours 3:00 pm – 5:00 pm Tues. (or by appointment)

Textbook *Snow Crash*, Neal Stephenson
 Bantam Dell, ISBN 0-553-38095-8, 1992.

Blackboard Background reading, discussion, journals, etc. will be available @ <http://ci.lehigh.edu>

Grading

- Attendance (class and films) = 10% of final grade
- Discussion (in-class and online) = 15% of final grade
- Journal entries (one paragraph / week) = 15% of final grade
- Mid-term essay (5 pages) = 30% of final grade
- Final essay (8 pages) = 30% of final grade

Notes

- In addition to *Snow Crash*, various short readings will be assigned throughout the semester. You are expected to do these readings in advance of class.
- You are required to write a one-paragraph journal entry on Blackboard each week on a topic relating to that week's film or reading. Journal entries are due by 12:00 midnight on the next Sunday after we view/read the material in question.
- Attendance at all films is mandatory. Films will be shown in Lewis Lab 316 (LL 316). If you miss a screening for some reason, you must watch the film on your own and write a one-page journal entry comparing the film in question to one of the earlier movies in the course. This takes the place of the above requirement and is also due by 12:00 midnight on Sunday. Films will be made available on reserve in the Media Center in Fairchild-Martindale Library.
- You will be provided with a list of potential topics for your mid-term and final essays. You are also free to choose your own topic that relates to the course. The schedule below specifies the due dates for your essays.
- Assignments turned in up to one week late will receive 1/2 credit. After that point, no credit will be given. Extensions must be approved by Professor Lopresti. To receive credit, you must use the Blackboard "Assignment" function to submit your work.

Week	Film	Readings	Notes
Week 1 Aug 24 – Aug 28	n/a		
Week 2 Aug 31 – Sept 4	<i>Desk Set</i> 1957 • 103 min 7:00 pm • Tues • LL 316		
Week 3 Sept 7 – Sept 11	<i>2001: A Space Odyssey</i> 1968 • 148 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 1-5	
Week 4 Sept 14 – Sept 18	<i>Colossus: The Forbin Project</i> 1970 • 101 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 6-11	
Week 5 Sept 21 – Sept 25	<i>Blade Runner</i> 1982 • 117 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 12-17	Thurs: No class

	Film	Readings	Notes
Week 6 Sept 28 – Oct 2	<i>War Games</i> 1983 • 113 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 18-23	
Week 7 Oct 5 – Oct 9	n/a		Tues: No class (Pacing Break) Fri: Mid-term essays due @ 5:00 pm
Week 8 Oct 12 – Oct 16	<i>Sneakers</i> 1992 • 126 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 24-29	
Week 9 Oct 19 – Oct 23	<i>The Net</i> 1995 • 114 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 30-35	
Week 10 Oct 26 – Oct 30	<i>The Matrix</i> 1999 • 136 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 36-42	
Week 11 Nov 2 – Nov 6	<i>AI Artificial Intelligence</i> 2001 • 145 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 43-49	
Week 12 Nov 9 – Nov 13	<i>Metropolis</i> 2002 • 109 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 50-60	
Week 13 Nov 16 – Nov 20	<i>Bedwin Hacker</i> 2003 • 99 min. 7:00 pm • Tues • LL 316	<i>Snow Crash</i> Chapters 61-71	
Week 14 Nov 23 – Nov 27	n/a		Tues: Second Life on the Lehigh Island Thurs: No class (Thanksgiving)
Week 15 Nov 30 – Dec 4	<i>I, Robot</i> 2004 • 114 min. 7:00 pm • Tues • LL 316		Fri: Final essays due @ 5:00 pm

Accommodations for Students with Disabilities If you have a disability for which you are or may be requesting accommodations, please contact both your instructor and the Office of Academic Support Services, University Center C212 (610-758-4152) as early as possible in the semester. You must have documentation from the Academic Support Services office before accommodations can be granted.

Academic Integrity The work you submit in CSE 090 must be entirely your own. While I encourage you to discuss the course with others, the unattributed copying of someone else's ideas or writings is never acceptable. Such cases will be referred to the University Committee on Discipline and, if found guilty, you may be given the failing grade WF in the course.

If you have questions about this policy at any point throughout the semester, ask. It is far better to be safe than sorry when your academic career may be on the line.